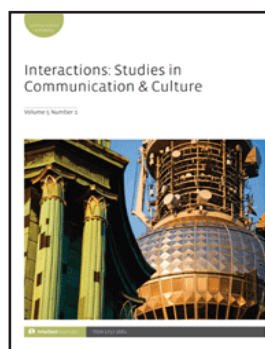


Journals review

Interactions: Studies in Communication and Culture

New York: Editorial & Advisory Boards. Volume 6. Issue 1, March 2015
ISSN 17572681; e-ISSN: 1757269X



Interactions: Studies in Communication and Culture dedicates issue 6 to university radio. In the editorial, the journal's editor, Salvatore Scifo, states that university radio stations have become a field of experimentation, new ideas and alternative content on the university campus of the USA, Canada, Australia and the UK. They've also been places

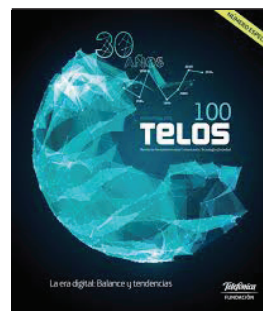
of technological convergence with web radio and podcasts. He notes that, in the last 20 years, this phenomenon has also spread to universities in Asia and Africa. The editorial claims that innovation and creativity and this open, inclusive, egalitarian and alternative concept that has become established as a model of university radio has been possible thanks, among others, to the fact that they're not driven by commercial obligations. The six articles contained in *Interactions* revolve around the phenomenon of university radio, analysed from different perspectives and also via case studies. Through the case of a commercial New Zealand radio station, Brendan Reilly and John Farnsworth analyse student radio in a deregulated media market. Brian Fauteux studies the construction of the 'alternativeness' of university radio in Canada, differentiating itself, for example, from other models such as local radio, very much rooted in the community it's aimed at. The development of the concept of US student broadcasting from the 1980s up to the present day is the area of analysis for Nick Rubin while, based on wireless transmission experiments, Jennifer C. Waits tells the secret history and changing role of college radio at Haverford College 1923-2014, the first university radio station in the USA. The article reviews more than 90 years of history with accounts from those involved and extends this analysis to developments in university radio in general. The issue ends with an article by Urszula Doliwa on the history of student radio in Poland.

Issue available at:

<<http://www.intellectbooks.co.uk/journals/view-issue,id=2861/>>

Telos. Revista de Pensamiento sobre Comunicación, Tecnología y Sociedad

Madrid: Fundación Telefónica. Issue 100. Special issue. February-May. 2015
ISSN: 0213-084X [online]



This is a special issue to commemorate a twofold celebration: the 30th anniversary of the *Telos* journal and the 100th issue of this publication. 28 internationally renowned experts from the Scientific Board of *Telos* have contributed to this monographic dossier entitled *The digital era: an appraisal and trends* that analyses and summarises the situation after three decades of new information and communication technologies and their impact on society. The *Telos 100* dossier also outlines the scenarios and future challenges resulting from the technological convergence today's societies must face. This issue has a thematic, multidisciplinary structure that covers all facets of a constantly complex social reality. Its articles explain the areas of research and discussion regarding the agenda to start and further global debate. An analysis of the challenges of internet governance; technology as the driving force for a digital society; the impact of the digital environment on the collaborative economy, equality and the impact of ITCs on the world of administration and business; the relationship between democracy and social media; new leaderships; the construction of new narratives and the role of new journalism or the impact of the digital environment on culture and education are all examined in this special issue that includes writers such as Enrique Bustamante, Emilio Ontiveros, Díaz Nosty, Rosa Franquet and Miquel de Moragas.

This issue of *Telos* also contains other contributions on subjects such as new journalism and new technologies; different press strategies on Twitter and the transparency of public administrations with regard to citizen trust. The usual sections are also present such as book critiques, journal reviews and the regulation and agenda sections.

Issue available at:

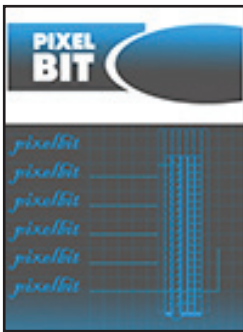
<http://telos.fundaciontelefonica.com/Nmerosanteriores/Nmero97/seccion=1295&idioma=es_ES.do>

Pixel-Bit. Revista de Medios y Educación

Seville: La Editorial Universitat de Sevilla.

Issue 46, January 2015.

ISSN 1133-8482; e-ISSN 2171-7966 [online]



Pixel-Bit, the journal edited by Julio Cabero Almenara, specialises in learning applied to audiovisual media, computing and advanced technologies in the area of education and training in general. The editorial for this issue notes that teaching-learning needs to be rethought and redefined in this new digital context and given technological

convergence. A way of teaching and learning that, according to this issue's editorial, appears to be open, collaborative, social and personalised, giving as an example for this transformation the case of MOOC (mass open online courses) and the consequent de-location of knowledge.

This issue contains the article "Uses of technology for teaching and learning" by Antoni Badia, Julio Meneses and Consuelo Garcia Tamarit, analysing the use made of new technologies by teachers and students. The negative influence of misusing new technologies on school results is one of the conclusions of the article "Video games, television and academic performance" written by several authors. The issue also includes an educational experience in a support class for a primary school, focusing on developing mathematical and verbal reasoning via a personalised programme with ICTs, produced by María Victoria Aguiar, María Rosa Marchena and Héctor Cuesta. Cinema as a means of transmitting values is the main theme of "Cinema, a training resource. 18 years of research by the GIAD group" at the Universitat de Barcelona. José Palazón concludes that, in his experience in a primary school, musical learning and playing performance improves with the support of micro-content using mobile devices. Cristina Villalonga and Marta Lazo, who coin the term *aprenentatge* (app-learning) in this study, construct a theoretical framework for the subject of communication methodology and explore the educational possibilities of mobile applications.

Issue available at: <<http://acdc.sav.us.es/pixelbit/images/stories/p46/completo.pdf>>

Obra Digital. Revista de Comunicació.

Vic, Barcelona: Universitat de Vic.

Issue 8, February 2015

ISSN 2014-5039 [online]



Under the title '*Narratives of audiovisual, interactive and transmedia non-fiction*', the journal, published by the Universitat de Vic, focuses this issue on a single theme and provides a theoretical and practical examination of non-fiction genres or narratives such as documentaries, reports, essays, educational formats and institutional films to contextualise

them within the ecosystem of today's media. The editorial of this latest issue states that transmedia narrative represents the latest stage in the evolution of narrative forms and claims that technological convergence has helped different formats and genres of audiovisual non-fiction to evolve towards multi-platform narrative. In his article entitled "Evolution of the concept of non-fiction. Examination of three narrative models", Arnau Gifreu-Castells, who is the coordinator of this monograph and co-director of *Obra Digital*, proposes studying and defining the concept of 'non-fiction' and points out possible future trends in this field. The second article tackles the educational potential of digital narratives in terms of social change, Lidia Peralta and Tania Ouariachi examine the educational and communicative aspects of the transmedia project "Young People Against Climate Change" while Gloria Josefina Manrique analyses the presence and scope of interactive documentaries on the curricula of state universities. Then Jacobo Sucari contributes a study on how contemporary documentaries have extended their potential via new collaborative strategies with interactive and transmedia formats, with the emphasis on new documentary narrative in online format. Based on two case studies, Alvaro Liuzzi deals with the hybridisation of genres and new narrative codes. The issue ends with a study by Germán Llorca of users' attention span when consuming transmedia content within a context of information overload.

Issue available at: <<http://www.obradigital.com/>>

Revista de la Asociación Española de Investigación de la Comunicación (RAE-IC)

Santiago de Compostela: Asociación Española de Investigación de la Comunicación.

Vol. 2, Issue 3 (2015)

ISSN: 2341-2690 [online]



This journal by the Asociación Española de Investigación de la Comunicación (Spanish Association for Communication Research) has begun the second half of the year with a monographic issue entitled “Communication and cultural diversity”. Néstor García Canclini and Carlo Sorrentino and Laura Solito, respectively, are the guest writers. García Canclini analyses the media constructors of diversity while Sorrentino and Solito have named their article “L’insostenibile leggerezza dell’esserci”, paraphrasing the novel of the same name by Milan Kundera (The unbearable lightness of being). They suggest that communication processes are key in companies and institutions in order to construct brand identity, transmit values and regain citizen trust via corporate responsibility and reputation.

In the main part of the journal, Ainara Larrondo and Irati Agirreazkuenaga analyse the socio-cultural integration of the Latin group in the Basque Country via the radio. They describe a specific experience on Candela radio and theorise about the media’s integrating role. Carmen del Rocío Monedero describes the work carried out by the international organisation *Youth4Media* regarding the training of young Europeans in audiovisuals and the importance of this kind of programme to build a tolerant Europe. The gender perspective in media audiences is the focus of the article by Belén Trigo, analysing if there has been a cultural change in audiences or whether gender stereotypes still persist.

The journal’s miscellaneous section contains three articles on varied topics such as training infant teachers, the female imaginary in the satirical press between 1864 and 1902 and discrimination in access to information in Spanish legislation. The book review and agenda section complete this issue devoted to communication and cultural diversity.

Issue available at:

<<http://www.novosmedios.org/revista/index.php/AEICp/article/view/95/61>>

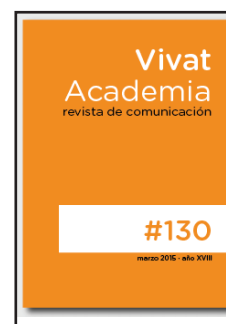
Vivat Academia. Revista de Comunicación

Madrid: Universidad Complutense y Fórum Internacional de Comunicación y Relaciones Públicas – FÓRUM XXI

Vol. 19. Year XVIII. Issue 130, March 2015.

ISSN: 1575-2844

This communication journal starts its spring issue with an article by Jordi Alberich-Pascual and María Aguirre Salmerón on the changes and evolution of the discourse of documentaries produced in Spain in the period 1974-2011 and propose Félix Rodríguez de la Fuente and Frank Cuesta as a reference for this evolution, at each of the two extremes.



Two models of nature documentaries: one on public television and the other on private, commercial television. Also in the journal are two experiences, one in Valladolid and the other in Andalusia, analysing the impact of the information society on the elderly. The article by Mònica Matellanes-Lazo focuses on the use of new technologies by the elderly in a rural setting such as Cabezón de Pisuerga, in the province of Valladolid, while Agustín Olmo and José Antonio Navarro Moreno look at the dual relationship between the elderly and television. On the one hand TV consumption by the elderly is analysed and, on the other, the presence, topics and context of the elderly as a subject of the news on Canal Sur. Ricardo Adán Salas Rueda proposes different pedagogical strategies to integrate new technologies within learning processes, specifically explaining the application of data in the form of graphics to learn Boolean algebra. Mariona Visa studies the character development of the two stars in the film *Of Human Bondage* and particularly how the female star is presented, played by Bette Davis, and the resulting stereotypes, using a narrative methodology. Ruth de Frutos-García analyses, from a critical perspective, the audience ratings used by the media and stresses citizen participation and access to information. The issue ends with a study by Javier Carreón and Jorge Hernández Valdés on the theoretical frameworks that explain relations between those who design the socio-political agenda and a country’s public policies.

Issue available at:

<<http://www.vivatacademia.net/index.php/vivat/issue/view/139/showToc>>