

Websites review

REDAUVI. Red Iberoamericana de Patrimonio Sonoro y Audiovisual

<http://www.redauvi.com/p/blog-page.html>

The purpose of REDAUVI is to permanently provide and update information on the Iberian-American network of sound and audiovisual heritage in the media. This is a research project proposed, in its initial phase, within the context of the 2013 CYTED grants (Ibero-American Programme of Science and Technology for Development) of the Ibero-American General Secretariat (SEGIB). The main aim of the REDAUVI blog is to bring together repositories and archives of audio, audiovisual and film content plus their associated collections and documents. It includes themed sections, a section of links to the audio libraries and audiovisual archives of important institutions and an extensive directory of institutions, academic resources, professionals, theses and journals.

RTVE-lab

<http://lab.rtve.es/historia-rne/>

Coinciding with the 75th anniversary of Radio Nacional, this website has been created to provide a selection of audios of the most important historical events. The content is ordered by decade and each decade is accompanied by a background video and other videos illustrating, for example, how radio presenters used to work. For each year within a decade there are voice excerpts of speeches or news items that have gone down in history because of their importance. You can hear bulletins explaining how the Spanish Civil War is going and the words of President Lluís Companys urging Madrid to stand firm. In the sound library you can listen to radio reports on the Civil War, proclamations by General Franco, the announcement of the legalisation of the Spanish Communist Party and the attempted coup on 23 February, as well as other historic moments from recent history.

Asociación de Radios Universitarias de España (ARU)

<http://www.asociacionderadiosuniversitarias.es/>

Some of the objectives of this Association, founded in 2011, are: to bring together professionals working on university radio stations promoted by any Spanish university; to publicise issues related to university, culture, science and technology by using radio programmes broadcast via the airwaves, internet or any other means and to promote the presence of universities in society. From this website you can link to any of the 22 university radio sites and see and listen to their content online. The ARU promotes studies and experiments such as 'Semillas de Ciencia' (Seeds of Science) <http://semillasdeciencia.es/> which aims to promote scientific subjects via university radio.

European Broadcasting Union. EBU Radio Services

<http://www3.ebu.ch/about/radio>

The European Broadcasting Union (EBU) radio services section has the mission to improve public service radio by exchanging and distributing music, with strategic advice and professional networks. These goals can be seen in the different sections of its website. Members have access to the *Euroradio* music exchange facility (<http://www.euroradio.net/>) and to one of the largest repertoire of classical music in the world. A wide range of services is available, covering all genres of radio and the radio broadcasting business. You can also access online radio programmes and video streams of music festivals and events such as the *EuroradioConcert*, the heart of the *Eurosonic* festival, a platform for new talent in music. The website also offers a wide range of tools in artistic, financial, legal and technical areas related to radio and all its genres of music.

Associació Catalana de Ràdio (ACR)

<http://www.acradio.org>

The Catalan Radio Association (ACR) is made up of all the private commercial chains and stations operating in Catalonia and it helps to develop private commercial radio in Catalonia. Its website contains studies of the sector commissioned by the association as well as proposals it has made for new legislation. Among the studies that can be consulted on this website is the *Informe de la situació de la ràdio a Catalunya del període 2007-2014* (Report on the situation of radio in Catalonia in the period 2007-2014). Also notable is the section <http://www.radioeficacia.cat/> which includes a video explaining in detail, via different professionals, why radio is the medium that has adapted best to the internet and why it is a highly efficient means of reaching consumers and audiences. It also includes a list of the 'Ten benefits of radio'.

Federació de Mitjans de Comunicació Local de Catalunya

<http://www.radiolocal.cat/>

The Federation of Local Media of Catalonia (FMCLCat) brings together and represents around a hundred local broadcasters in Catalonia in order to take advantage of synergies and promote cooperation between proximity radio stations owned by municipalities and cultural associations in the Catalan area. Since 2012 it has also represented local audiovisual media. On the website you can consult the weekly newsletter *Antena local*, which has become a reference for the sector, as well as different frequencies and broadcasters on an interactive map. The 'news' section covers the broadcasters in the association and all the activity organised by the Federation to promote the local radio industry.

World Association of Community Radio Broadcasters (AMARC)

<http://www.amarc.org/?q=es>

AMARC is an international non-governmental organisation whose aim is to support and contribute to the development of community and participatory radio in accordance with the principles of solidarity and international cooperation. It has almost 4,000 members and associates in over 110 countries and is represented on the five continents. The website contains the annual report produced by AMARC on the sector. The report from 2014 is entitled 'Between transformation and continuity' and warns that new laws to guarantee the sector is recognised are not enough to ensure its survival. The report claims there is a need for a system that guarantees media diversity, pluralism and skill and the will to promote public debate to strengthen democratic systems.

Asociación Podcast

<http://www.asociacionpodcast.es/>

The Podcast Association was set up to share the interests of creators of content and consumers of audio, video and *a la carte* radio and to help to spread this format. The website aims to be a platform to support all those interested in this alternative form of communication. Every year the Association publishes the results of the Podcast Association General Survey which it carries out among listeners and podcasters, via a questionnaire that can be found and completed on the website. The results are presented at the annual seminar *Jornada de Podcasting*. The questionnaire includes questions such as the number of downloads, of supports and an assessment of the state of health of podcasts and whether it's possible to make money out of this format. In order to publicise podcasting, every year it also organises the Association Awards which reward the best content and formats and publicise newcomers the field as well as consolidating those from other years that have now become benchmarks.

Publiradio. Grup de Recerca en Publicitat i Comunicació radiofònica

<http://www.publiradio.net>

Publiradio is the website of the Research Group into Radio Advertising and Communication, belonging to the Department of Audiovisual Communication Sciences and Advertising II at the Universitat Autònoma de Barcelona (UAB) and recognised by the Catalan government. This research group carries out projects for companies and institutions related to improving teaching and creativity in audiovisuals and radio. The website has an audio library, a section for research, teaching, training and a virtual classroom. Publiradio also has a directory of presenters, agencies, advertisers and creatives from the radio sector, as well as an area for specialist publications and links of interest.