

Journals Review

European Journal of Communication

London: SAGE Publications.

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The *European Journal of Communication* published a new issue in June 2018 which opens with Leaks-based journalism and media scandals: *From official sources to the networked Fourth Estate?* by Víctor Sampedro, F. Javier López-Fernández and Álvaro Carretero. This paper provides comparative analysis of the media treatment by the Spanish press of two types of leaks: official ones (the Monedero and Pujol case) and those by anonymous members of the public (Falciani List case). Nora Denner, Nicola Heitzler and Thomas Koch study the media image of chief executive officers given the greater relevance of this image as the representative of the company to which they belong. Beata Ociepka's article reviews the research about the new "public diplomacy" model used by governments as part of their foreign policy strategies. The author discusses the impact of this model on our way of understanding political communication. Meanwhile Oren Golan and Nakhi Mishol-Shauli investigate the role played by the new media journalism and its practitioners online within the ultraorthodox Israeli Jewish community. Finally, Tomás Baviera examines the political conversation on the social media site Twitter during the general election campaigns in Spain in 2015 and 2016. Using social network analysis methodology, the author studies the dynamics of interaction between users in order to evaluate how voting is influenced during election campaigns and evaluate the party preferences of the users analysed.



Available at: <<http://journals.sagepub.com/toc/ejc/current>>.

International Journal of Communication

Los Angeles, California: International Journal on Media Management

Vol. 12, 2018. ISSN: 1932-8036.

These are some of the highlights of this edition of *IJoC*. Michael A. Xenos *et al.*



analyse the relationships between the media outlet, the source of the public's news consumption, and their level of political knowledge. Meanwhile Nan Zhang and Marko M. Skoric investigate how the use of new media affects public engagement with environmental activism and consumerism. Elmie Nekmat and Kellyn Lee conduct a comparative study between the behaviours of the prosocial and trolling communities on Facebook based on types of information exchange behaviours, message contingent interactivity and the proportion of agreement and disagreement in statements. Katherine A. Elder presents a study that analyses the similarities between the propaganda made by the self-styled Islamic State on social media and the propaganda in *The Hunger Games* and *Harry Potter*. Víctor Sampedro and Mayra Martínez Avidad explore the emergence of an alternative digital public sphere in Spain which has demonstrated its influence and has led to the emergence of major social movements such as the Indignados mobilisations in 2011 (15-M). The paper by Jae-Seong Jeong and Seungyoon Lee examines the impact of teenagers' communication behaviours on their acceptance of rumours as well as their perceptions and support for participation regarding a socio-political issue. Carme Ferré-Pavia *et al* investigate the current situation and the evolution of ten media outlets in minority languages, including Catalan, Basque and Galician. Mark Cullinane studies how mediated constructions of the Eurozone crisis in the context of public service broadcasting contributed to recovering the political and economic social imagery. María Luisa Humanes and Sergio Roses study the different journalistic roles in news content in the Spanish press as well as the factors that predict the presence of such roles. The paper by Marc Esteve del Valle and Rosa Borge Bravo investigates the existence of echo chambers in the Twitter accounts of members of the Parliament of Catalonia.

The *IJoC* also presents in this volume five thematic special sections about news media and the public emotional sphere, (un)civil society in digital China, the French social movement known as "Nuit debout", the value of privacy among social groups and the digital traces of information derived from the use of new social media.

Available at: <<http://ijoc.org/index.php/ijoc/issue/view/14>>.

Telos

Madrid: Fundación Telefónica.
No. 108. January-june 2018.
ISSN: 0213-084X. ISSN online: 2340-342X.



Number 108 of *Telos*, the Fundación Telefónica's journal of thought, society and technology, marks the beginning of a new stage for the publication which opens up new topics for a broader spectrum of readers. Both the hardcopy version of the journal and its website have been redesigned to take on a more graphic and visual format.

The new website is updated weekly and geared towards the participation of Internet users.

This issue dedicates its *Central Dossier* to “the digital human”, and addresses issues such as the relationship between humans with machines, transhumanism, robotics and artificial intelligence. This section contains articles in Spanish by Iván Mejía “¿Quién teme a los humanos digitales? [Who’s afraid of digital humans?]”, Susana Finkelievich and “La tecnificación de los humanos [The technological development of humans]”, Antonio Diéguez on “Transhumanismo. Propuestas y límites [Transhumanism. Proposals and limits]”, Felipe García exploring “Hacia un nuevo modelo económico viable basado en el conocimiento [Towards a new viable knowledge-based economic model]” and Antonio Rodríguez de las Heras on “El don de lenguas [The Gift of Languages]”. Guest author Naief also writes about the potential of artificial intelligence in “Máquinas pensantes, humanos domesticables [Thinking machines, domesticable humans]”. This new number further includes an interview with cyborg anthropologist Amber Case who features on its front cover.

In addition, the thematic “Medios de comunicación” section on the new website includes articles about fake news and misinformation. José Manuel Burgueño addresses this issue from the point of view of journalism and the power interests underlying the increase in misinformation. Meanwhile Raul Magallón Rosa talks about the need to regulate content and also the limits and implications of this type of regulation for rights such as freedom of speech. Úrsula O’Kuinghtons addresses the opportunities provided by new blockchain technology to support written, audio or visual content creators. Finally, Rafa Rubio provides a view about the threats posed by fake news for modern politics and the development of the democratic system.

Available at: <https://www.fundaciontelefonica.com/arte_cultura/revista-telos/>.

Ámbitos. Revista Internacional de Comunicación

Sevilla: Grupo de Investigación: Estructura, Historia y Contenidos de la Comunicación. Universidad de Sevilla.
No. 40. 2018 (spring).
ISSN: 1139-1979. ISSN online: 1988-5733.

The journal *Ámbitos*, published by the University of Seville, has celebrated its 20th anniversary with the publication of its issue 40 for spring 2018. Two articles, “20 años de *Ámbitos* [20 years of *Ámbitos*]” and “20 años fenomenales [20 fabulous years]”, written respectively by the journal’s editor Ramón Reig and José Manuel de Pablos, look back over the publication’s history.



The issue features five articles about a range of topics including sports journalism, accessibility factors and cybermedia quality and how immigration is portrayed in television fiction. It also has a section about the intersections between communication, politics, the media and new technologies that includes a paper by Carlos Elías which deals with fake news and the media’s power to influence political events as important as the United Kingdom’s Brexit referendum and the election of Donald Trump as President of the United States. Antonio Laguna talks about the effects of the media, political communication and advertising on the development of society and the current political system. From a similar standpoint the paper by Xosé Soengas Pérez reflects on the role of the media as observers of institutions and denouncers of abuses of power in the development of democracy and the operation of the state. In addition, the article also looks at the need for an independent press which helps to meet the public’s basic right to information. The paper in Portuguese by Mirian Nogueira Tavares explores the power of journalism in the digital era to contribute to the reconstruction of a credible public discourse based on verified facts. Meanwhile Xosé López addresses the threats and opportunities that come with new technologies such as “smart” automation and also the potential to develop a liberating or controlling role for the public.

Available at: <<http://institucional.us.es/ambitos/>>.

Comunicar. Revista Científica de Comunicación y Educación

Huelva: Grupo Comunicar Ediciones.

Vol. XXVI, no. 55. 2018 (2nd quarter 2018).

ISSN: 1134-3478. ISSN online: 1988-3293.



Comunicar's issue 26 is all about media sphere controversies in public life.

The paper by Roger Cassany, Sergi Cortiñas and Albert Elduque analyses the profile and training of Spanish scientific journalists through interviews, questionnaires and discussion groups with journalists from the main media

outlets in Spain. The authors believe that these people are mainly responsible for conveying rigorous, understandable and quality scientific information to society. Maria-Elena Meneses, Alejandro Martín-del-Campo and Héctor Rueda-Zárate seek to identify how digital public opinion was articulated on Twitter during Donald Trump's visit to Mexico in 2016 which was preceded by his threat to construct a border wall between Mexico and the US. Meanwhile Vanesa Pérez-Torres, Yolanda Pastor-Ruiz and Sara Abarrou-Ben-Boubaker discuss the influence of the contents with the greatest impact on YouTube on the construction of identity of young people in Spain through qualitative analysis of the content of 22 videos. Their purpose is to relate it with the factors affecting the construction of gender identity and sexual orientation, vocational identity and social relationships. Roberto Aparici and David García-Marín set out the differences between two theories which define the role of consumers and have usually been equated: prosumers and emirecs. Anna Clua, Núria Ferran-Ferrer and Ludovic Terren address the difficulties that young people face when it comes to accessing the public sphere as political actors. The authors analyse the press coverage and the impact on Twitter of the information about the dissolution of the Spanish Youth Council. In their paper Antonio Pérez-Manzano and Javier Almela-Baeza report on the potential of transmedia gamification for promoting scientific dissemination and scientific and technological careers among adolescents. The study includes a survey which shows the results achieved by a digital game-based learning project.

Available at: <<https://www.revistacomunicar.com/index.php?contenido=revista&numero=actual>>.

Pixel bit. Revista de Medios y Educación

Sevilla: Secretariado de Recursos Audiovisuales y Nuevas Tecnologías, Universidad de Sevilla.

No. 52. 2018.

ISSN: 1133-8482. ISSN online: 2171-7966.



Issue 52 of *Pixel Bit* is about the inclusion and use of new Information and Communication Technology (ICT) teaching techniques and models at various educational levels ranging from early childhood to postgraduate university studies.

The papers in this issue include one in which María del Carmen Ruiz and Víctor M. Hernández present a study on the inclusion of ICT in early childhood education and focus on technological equipment in the classroom, the teaching use of technological resources by teachers together with their training and attitudes towards the implementation of new techniques and models. Pilar Aristizabal and Esther Cruz show how digital skills are developed in initial teacher training on Early Childhood Education degree courses. Likewise María José Sosa and Ramón Felix Palau examine the potential of the new flipped classroom teaching model for providing teachers with digital and media competencies. The authors conduct a study about the perception and evaluation of students doing a subject in the Early Childhood and Primary Education double degree who have worked with this model. Isabel María Gómez and Mónica Ruiz look at the results of the REDES teaching innovation project which also focuses on the implementation of new ICT-based teaching methodologies in Primary Education degree courses. Meanwhile the papers by Rosa María González and Gladys Del Carmen Medina and by Miriam del Carmen Mireles, José Antonio Ortega and Juan Antonio Fuentes analyse the use of mobile devices as learning tools on postgraduate and doctoral programmes. Likewise the study by Javier Fombona and Francisco Javier Rodil measures the actual use and acceptance of mobile devices in lower secondary education, upper secondary education and vocational training. Another paper in the issue by Miquel Àngel Prats, Alexandra Torres-Rodríguez, Ursula Oberst and Xavier Carbonell shows the benefits of the performance of a pilot study conducted with teenagers focused on promoting healthy internet and social media use.

Available at: <<https://recyt.fecyt.es/index.php/pixel/issue/view/3242/showToc>>.