

Journals review

Anàlisi

Bellaterra: Universitat Autònoma de Barcelona

No. 35, 2007

ISSN: 0211-2175

The latest edition of the journal *Anàlisi* offers a mix of articles, of particular note being the one by José Alberto García Avilés, lecturer at the Miguel Hernández University in Elche and entitled “El *infoentretenimiento* en los informativos líderes de audiencia en la Unión Europea” (Infotainment in audience leader news in the European Union). Infotainment is defined as news on popular culture (cinema, music, video games, etc.), as well as the “events and people” sections. This article studies a sample of news programmes from public and private television channels that lead the field in terms of audience ratings in the European Union during 2003 and 2004. Unlike the analysis of traditional news, Santiago Tejedor, from the Autonomous University of Barcelona, reflects on the new forms of cyber-journalism in his work “Periodismo *mashup*. Combinación de recursos de la web social con una finalidad ciberperiodística” (Mashup journalism. Combining social web resources with a cyber-journalistic purpose).

Communication Theory

Malden (United States) / Oxford: International Communication Association

Volume 17, no. 4, November 2007

ISSN 1050 -3293

The latest issue of this journal analyses solely the concept of deliberative democracy developed by Jürgen Habermas. The German philosopher talks about deliberative democracy as a model different from the liberal and republican model and defines it as the cooperative search of citizens to solve political problems. This model is opposed to the liberal model, which sees democracy as an aggregation of private interests, or the republican model, in which a group self-determines a national identity via ethical arguments. A fundamental aspect of deliberative democracy is the communication process as a functional and legitimising mechanism for political decisions. In this way, democracy must guarantee, as a starting point, equal opportunity in access to and inclusion within the mechanisms of participation, transmission and generation of information and values.

Comunicar

Huelva: Grupo Comunicar

Vol. XV, no. 29, epoch II, October 2007

ISSN: 1134-3478

Comunicar, the Iberian-American scientific journal on communication and education, dedicated its last edition to “the teaching of cinema in the multi-screen era”. This single theme is organised around two broad areas of reflection. Firstly, there is a series of articles analysing the different models for teaching cinema in the educational systems of various countries in the European Union (Spain, France, United Kingdom and Italy). And, in the second block, various specialists reflect, among other theoretical subjects, on the different methodologies for teaching cinema, on the importance of this pedagogy in the Internet era and on the context of post-television. Of note among these collaborators is Jean-Claude Séguin, lecturer at the Université Lumière Lyon 2, Peter William, from the University of London, and Pietsie Feenstra, from the Sorbonne.

European Journal of Communication

London: SAGE Publications

Vol. 22, no. 3, September 2007

ISSN: 0276-3231

Two articles from this edition look at the relationship between broadcasting and minors. On the one hand, Jan van den Bluck and Katleen Beullens are behind the research entitled “The Relationship between Docu Soap Exposure and Adolescents’ Career Aspirations” and, on the other, Peter Nikken, Jeroen Jansz and Sanneke Schouwstra are the authors of the article “Parents’ Interest in Videogame Ratings and Content Descriptors in Relation to Game Mediation”. The first article provides the findings from a study carried out with 369 students in the last year of secondary education who were regular viewers of soap operas starring midwives, vets and paramilitary figures. In these cases, the perception of these professions was positively influenced by the series. The second article explains the survey carried out by Internet on 765 fathers and mothers measuring, among other aspects, their interest in being informed about the content of

children’s videogames.

Media, Culture & Society

London: SAGE Publications

Vol. 29, no. 1, March 2007

ISSN: 0163-4437

In this edition of *Media, Culture & Society*, there is a predominance of articles we might call “from the periphery of the West”: Sean Jacobs, lecturer from the University of Michigan, analyses the reality TV phenomenon on the African continent in “*Big Brother*, Africa is watching”; T. T. Sreekumar, from the National University of Singapore, provides some judgements on access to the information society in India in his article “Cyber kiosks and dilemmas of social inclusion in rural India”; Amit M. Schejter, lecturer at Pennsylvania State University, studies the audiovisual media in Israel and their role in constructing a Zionist discourse in “The pillar of fire by night, to show them light’: Israeli broadcasting, the Supreme Court and the Zionist narrative”. Finally, Michal Daliot-Bul, from Haifa University (Israel), talks about mobile telephone culture in Japan in “Japan’s mobile technoculture: the production of a cellular playscape and its cultural implications”

Zer. Revista de estudios de comunicación

Bilbao: Faculty of Social and Communication Sciences

Vol. 12, no. 23, May 2007

ISSN: 1137-1102

In this edition, the media journal from the University of the Basque Country presents a monograph on cultural industries and the media economy. In spite of the wide range of views and perspectives, we can establish three broad groups: one covering the most theoretical line (delimiting the concept, across the board aspects of the multimedia universe, etc.), another pole characterised by the analysis of the structure of the media and their relationship with growth and concentration (from a point of view of history, horizontal integration, case analysis, etc.) and, finally, the study of the sector in large economic regions, such as Latin America or Russia. We should note that this edition is dedicated to the memory of the recently departed Daniel E. Jones, lecturer at Ramon Llull University, who has posthumously published an article in this edition of *Zer*.