

Journals review

Trípodos. Más finestres per a la informació

Barcelona: Universitat Ramon Llull.

No. 23, 2008.

ISSN: 1138-3305



Given the multiplication and diversification of the ways to disseminate information, the latest issue of the journal *Trípodos* is dedicated entirely to the new windows of information. Among the articles that go to make up this issue, we can find an article by Carles Mundó describing the action plan for the DTT switchover in Catalonia, passed in 2007. On the other hand, Ramón Salaverría and José Alberto

García Alvéz analyse the impact of technological convergence on journalistic practice and the challenges it represents. The article by Saül Gordillo and Anna Nogué describes how the Catalan News Agency works as a model of multimedia journalism. The ethical issue is analysed by Jane Singer in her article on the ethical challenges of the new media panorama online. The director of News Channels of the Corporació Catalana de Mitjans Audiovisuals, Jaume Masdeu, describes the plan to apply a strategy of confluence in the corporation. Other articles in the journal analyse the new applications for interactive television and the adaptation of professional routines to interactive information, as well as covering the incorporation of multimedia discourse in the digital media, the effects of using mobile devices on news activity and transformations in use, consumption and production of information in the online society.

Online version available at: <<http://www.tripodos.com>>

Telos. Cuadernos de Comunicación e Innovación

Madrid: Fundación Telefónica.

No. 77, October-December 2008

ISSN: 0213-084X

In its latest edition, the digital journal *Telos* offers us an interesting miscellany full of renowned



names, of particular note being an initial article by Néstor García Canclini providing a kind of corollary of the current challenges of cultural TV within the context of digital convergence. The journal also contains the *Dossier Telos*, reproducing content from a debate session with the participation of sociologist Manuel Castells, Larry Lessig, creator of the Creative Commons initiative and former Brazilian minister of culture, Gilberto Gil, among other figure essentially from academia. The different contributions reflect on Web 2.0 and its implications for issues of copyright, within the context of creativity and innovation in digital culture in general. At the same time we can also find articles by José Cea Jiménez and Julián Bravo, one on the relationship between ICTs and education and the other on new forms of advertising expression in "guerrilla" terms, as well as the publication of a study on radio advertising by Perona Páez and Barbeito Veloso and a theoretical reflection on identity patterns as mediators in digital interaction in virtual environments by Carlos Arcila, among other content.

Available online at: <<http://www.campusred.net/TELOS>>

New Media & Society

London: Sage.

Vol. 10, no. 5, 2008.

ISSN: 1461-4448



The latest issue of this varied bimonthly review (December 2008) starts with an article by Marc McLlelland about the construction of discourse on "races" on the Japanese internet. In the second article, Hampton and Gupta from the University of Pennsylvania and Microsoft, respectively, present us with

an ethnographic study on the practices and new social relations associated with the use of Wi-Fi technology in cafeterias in Boston and Seattle. Biddix and Park describe a case study on how new technologies strengthen and reconfigure patterns of collective action in the student movement. For their part, Lacayo, McClung and Sapolsky provide an interesting study on young people's habits when downloading music from the internet and reveal that it is an activity based both on saving money as well as entertainment per se. The article by Campbell and Kelley analyses mobile phone use among groups of people with an alcohol addiction. The last academic contribution in this journal is by Einar Thorsen with a work on wiki website dedicated to news with journalistic quality, produced by users themselves without prior registration.

Convergence

Luton: University of Bedfordshire.

Vol. 15, no. 4, November 2008.

ISSN: 1354-8565

Since it was founded, the journal *Convergence*, created in 1995, has been aimed at analysing the creative, social, political and pedagogical effects of new technologies. Its latest issue, with an editorial by Julia Knight and Alexis Weedon, contains work from various relevant studies. Within the journal per se are some outstanding articles,



such as the one by John Banks and Sal Humphreys, reviewing cases of interaction between industry, programmers and users in the videogame market, and observe the labour relations in transformation that have led to the community of players itself often contributing to new versions of the games without any remuneration. Ian Goodwin presents a case study based on observing relations in terms of conflict within a computing community in Birmingham. For their part, Thurman and Lupton present a study on the experiences of news website editors in the United Kingdom and their use of audiovisual content. Following the journal's eclectic line, Ananda Mitra presents a study on the use of blogs as tools to establish virtual networks and as generators of identity within the context of India.

Fibreculture Journal

Austràlia: Fibreculture Publications / Open Humanities Press.
Núm. 13, 2008
ISSN: 1449-1443



Fibreculture has been designed as a debate platform for articles and ideas related to policies for ICTs, both

in Australia, where the project originates, as well as in the rest of the world. IN this issue, dedicated to technological convergence, the journal starts with an article by Adrian Mackenzie on the practical implications of wireless networks and continues with a work by David M. Berry focusing on the concept and use of codes, considered as the necessary conditions of articulation for the functioning of computational technology. Jonathan Sterne and other co-authors then present a study debating the differences between *broadcasting* and *podcasting*. Caroline Bassett explores the concept 2.0, comparing it with convergence models from more technical and industrial approaches and revealing a range of different forms of participation on the internet. Next Teodor Mitew reflects on the spatial conceptions of convergence from a constructivist perspective and Aylish Wood uses systems theory to examine the influence exercised by the convergence concept on various expressive practices, such as digital games. The work by Helen Thornham is also along these lines, being the last text in the journal, but in this case focusing on gambling games in everyday life.

Available online at: <<http://journal.fibreculture.org>>

Canadian Journal of Communication

Canadà: Simon Fraser University.
Vol. 33, núm. 3, 2008
ISSN: 0705-3657



This issue of the Canadian communication journal, which can be found both in English and in

French, is dedicated to one of the sectors considered to be of prime importance when talking about media convergence: wireless technology in general. In the section of key articles, we first find a work by Thibault and Bardini on the mythification of the 2.0 phenomenon, specifically analysing some historical moments of exaltation of wireless technology. Among other articles, of note is the one by Catherine Middleton and Barbara Crow tackling a study of three cases of local Wi-Fi network implementation, emphasising the fact that, for this implementation to be successful, it is important to accompany the processes with mechanisms of active involvement of the target community. Afterwards we find an article by Oscar Westlund on the extent and adoption of mobile multimedia devices following various quantitative data obtained in studies in Sweden, showing a changing trend and differentiation between users in consumption habits for news content. There is also a project by Sam Ladner with an article that observes the blurring of the boundary between private and work life of different advertising agency workers due to the new uses of mobile telephony. Finally we find a case study on new social practices associated with the introduction and use of iPhone and iPod products in Canada, by researcher Isabel Pedersen.

Available online at: <<http://www.cjc-online.ca/index.php/journal/issue/current>>