

Journals Review

Trípodos: Gender and media

Barcelona: Blanquerna - Universitat Ramon Llull

Issue 50, July 2021

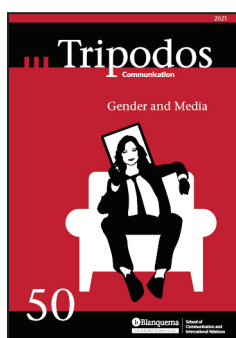
ISSN print: 1138-3305, ISSN electronic: 2340-5007

Trípodos is celebrating its 50th issue with the addition of the figures of the gender editor and youth editor onto its editorial board. The objective of this initiative is to ensure that the content published has a gender perspective and avoids sexist stereotypes and the underrepresentation of women in the media, and that young researchers are represented in its publication.

In this vein, this issue explores the intersection of gender with communication and technology. The journal encompasses different articles on gender identity and the behaviours and representations of women and men in the media and social media. For example, the study by Marta Mensa and Tao Deng examines how women are portrayed on Instagram, in both luxury fashion brands and public tags in the social media. The study by Dafne Calvo, Eva Campos and Iris Simon confirms that automation techniques and contradictory power flows are critical factors in understanding the real potential of the social media for feminist social change, while the research by Zeynep Gultekin-Akçay shows how the representation of the dominant discourse in television affects children's perceptions of masculinity and femininity.

The journal also includes articles on identity and gender representation and male violence in specific countries through the cinematographic space, urban art and advertising.

Available [here](#).



Comunicar: Participación ciudadana en la esfera digital

Huelva: Universidad de Huelva

Issue 69, October 2021

ISSN print: 1134-3478, ISSN electronic: 1988-3293

The profound transformations in the digital technologies and social participation feature in this issue of *Comunicar*, which addresses their relationship not only with the media but also with education and political processes. The publication stresses how digital realities in the era of the coronavirus pandemic have redefined and promoted citizen participation in their roles as content consumers and producers and their massive interaction on the Web.

In this sense, the journal offers five articles which analyse how technological innovations have created opportunities and spaces that are affecting the political and social reality and have reformulated online civic commitment. The first article, 'COVID-19 en YouTube: Debates y polarización en la esfera digital' (COVID-19 on YouTube: Debates and polarisation in the digital sphere) by Óscar Luengo, Javier García Marín and Emilian de Blasio presents an analysis of the deliberation on COVID-19 observed on this video-exchange platform in Italy, Spain and the United Kingdom; while 'Participación ciudadana en Twitter: Polémicas anti-vacunas en tiempos de COVID-19' (Citizen participation on Twitter: Anti-vaccine controversies in the time of COVID-19), by Rafael Carrasco, Miguel Ángel Martín and Ernesto Villar, examines the degree to which public interactions on Twitter are favourable or unfavourable to the main COVID-19 vaccines.

Finally, the texts 'Participación Infantil, política local y entorno digital: Visiones y usos en municipios españoles' (Child participation, local policy and digital environment: Visions and uses in Spanish municipalities) by Ana María Novella, Clara Romero, Héctor S. Melero and Elena Noguera; 'Medios digitales y prácticas políticas universitarias en la esfera pública' (Digital media and university political practices in the public sphere) by Ana Laura Maltos, Francisco Javier Martínez and Oscar Mario Miranda; and 'Contravalores del ethos digital percibido por futuros formadores' (Counter-values of the digital ethos perceived by future trainers) by Paula Renés, María J. Hernández, M. C. Caldeiro and Cleofé G. Alvites, focus on the use of the digital media in child citizenship, the university and the future teaching community.

Available [here](#).



Anàlisi: Quaderns de Comunicació i Cultura

Barcelona: Universitat Autònoma de Barcelona

Issue 64, June 2021

ISSN print: 0211-2175, ISSN electronic: 2340-5236



The journal *Anàlisi* conducts an in-depth reflection on the struggle against disinformation and its viral spread via the social media. The volume examines the issue of fake news from a multidisciplinary perspective, in which theories of information, IT, statistics and systems engineering converge. It also sheds light on the new scenarios of deepfakes, which can threaten the privacy system and increase the risks stemming from identity theft.

To further this research, the articles analyse different examples. Specifically, Antonio M. Bañón uses the political comedy *Yes Minister* (BBC, 1980-1984) to show that the ironic dialogue among the characters is a powerful critical tool of political disinformation, which perfectly fits the usual YouTube policy; Marga Cabrera, Rodrigo Cisternas, Alberto López and Rebeca Díez use a multimodal approach to study the Instagram posts of presidential candidates in four Latin American countries with 2021 elections to identify what part of their discourse was related to controlling the pandemic; José Gamir, Raquel Tarullo and Miguel Ibáñez address the construction of image via disinformation on the Internet based on 161 false racist, xenophobic or Islamophobic stories debunked in 2020 by the four Spanish news verification media accredited by the International Fact-Checking Network: *Maldita.es*, *Newtral*, *Efe Verifica* and *Verificat*; Nadia Alonso, Pavel Sidorenko and Fábio Giacomelli analyse the narrative of disinformation through TikTok posts from four countries (Spain, Portugal, Brazil and the United States), with different national idiosyncrasies and realities; Lola Bañón conducts her study by observing the Al Jazeera channel in the audiovisual verification process of the traditional newsroom in the cloud structure; and finally, Francisco J. García addresses technology, the possibilities and risks of deepfakes.

Ámbitos. Revista internacional de comunicación

Seville: Universidad de Sevilla.

Issue 53, summer edition 2021

ISSN print: 1139-1979, ISSN electronic: 1988-5733

Available [here](#).

The focal point of the research in this issue of the journal *Ámbitos* is Instagram, one of the massive social media with the greatest growth, influence and social potential today. The publication presents a series of articles with varied methodological and thematic approaches to report on where this social media and its users are headed. Even though it started as primarily for young, non-professional people who mainly valued images, it has recently captivated an adult, professional population, influencers, political parties, companies, scientists, scholars, institutions and others.

The monograph opens with case studies to determine how publishers use Instagram to promote and influence the book market; it then analyses how healthcare staff used the tools offered by the platform during the first two weeks of the COVID-19 lockdown to get greater repercussions among their audiences; and it then reports on how hashtags have become a form of content management which justifies their use as information representation which could benefit from indexing techniques.

Finally, the monograph includes articles examining the impact of Instagram on emotions, social marketing, advertising, the truth of news, news treatment and the media.

Available [here](#).

The International Journal of Communication (IJOC) opens



Internacional Journal of Communication

California: University of Southern California (USC)

Vol. 15, 2021

ISSN: 1932-8036



its 15th volume with a broad selection of miscellany with contributions by experts on a variety of topics like journalistic ethics, the discourse of hate, sensationalism, stereotypes, migrations and public policies.

With a focus on the rising field one of social media applications that allow users to easily post short, popular videos, especially among youths, the journal devotes a special section to the social phenomenon of TikTok. Throughout the qualitative content analyses and a series of qualitative case studies, it provides an overview of the platform's emerging frameworks, approaches, methodologies and applications, and it stresses an analysis of the social aspects and cultural contexts in which it emerged; its ownership, governance and management; its content and digital youth culture; and its popularity during the COVID-19 pandemic.

The last part of the publication includes a variety of articles on digital and smart infrastructures, and it concludes with texts on the theoretical approach between religious and the media.

Available [here](#).

Studies in Communication Sciences

University of Zurich

Vol. 21, issue 1, June 2021

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democratic societies. Specifically, it focuses on information on the perspectives of users, visibility in the digital age and the social responsibility of the press, and the relationship between journalists and audiences.

The journal is organised into three sections. The general sections contains a study by Dorothee Artl on the recent case of the grassroots

Swiss initiative 'Yes to a veil ban', which examines the public's perceptions of media bias; a study by Thomas Zerback and Dominique S. Wirz on how the factors inherent to messages influence emoji reactions of Facebook users; and an analysis by Nina Wicke and Monika Taddicken on how the media cover the contemporary and global issue of climate change. The section closes with a contribution by Michael V. Reiss, Noemi Festic, Michael Latzer and Tanja Rüedy on the social relevance of algorithm selection.

The second part is a thematic section on issues of accessibility, representation, participation, diversity and inequalities; it also examines scientific communication, algorithms, the social media, speech applications, open-source software and TV programmes. That is followed by empirical studies aimed at the digital visibility of gender as a way to highlight inequalities and reveal the ambivalence in women's participation in online debates, replies and reinforcement of gender norms via digital technology, and other inequalities related to sexual orientation and socioeconomic level.

The last part includes book reviews and two conference reports that reveal how the digital transformation is affecting the field of communication science itself.

Available [here](#).

SComS devotes its first issue in June to the role of the media in

L'Atalante: Revista de estudios cinematográficos

València: Asociación Cinefórum L'Atalante i El Camarote de Pere Jules

Issue 32, July 2021

ISSN print: 1885-3730, ISSN electronic: 2340-6992

Issue number 32 of the cinematography journal *L'Atalante* focuses on observing the image of women in the Spanish film world, paying attention to the profile of women with different archetypes of modernity during the Franco era.

The publication encompasses a series of articles with a variety of case studies to ascertain how actresses more or less explicitly transgressed the passive, domestic, servile model dictated for women by the fascist regime. The journal also examines the social representations of women, the forms of work in the industry, the way history is addressed in the cinema by the actresses, the aesthetic analysis of performance and especially their role as the bearers of new models of femininity for the female audience. In a similar vein, the journal concludes with a conversation between Marga Carnicé Mur and Endika Rey and the actress Teresa Gimpera, in which they discuss the different roles she played throughout her film career and her personal fit within the different archetypes when portraying a free, modern femininity.



Available [here](#).