

Journals Review

Media, War & Conflict

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Media, War & Conflict is an international journal that analyses war, different types of armed conflicts and terrorism in an era when the media play an omnipresent social and political role. MWC explores the cultural, political and technological transformations in the relations among the spheres of the media and the military, journalistic practices, the new media and their impact on the diversity of audiences, policies and war outcomes. The journal encompasses approaches that range from the humanities to the media, political science, sociology, history and other disciplines.



In the latest issue, MWC presents a miscellany of articles with no specific core theme. The studies discuss the role of television, the press and journalist, Twitter, Wikipedia, state propaganda and the military use of statistics to build a discourse that legitimises war. The geographic regions analysed include Germany, the Netherlands, Turkish Kurdistan, Yemen, Colombia, the Islamic State and Gaza.

The featured article is the first paper in the journal, 'Different shows, different stories: How German TV formats challenged the government's framing of the Ukraine crisis' by Dennis Lichtenstein and Katharina Koerth. This paper researches the coverage of the war in Ukraine in Germany, a media system of an advanced democracy. Specifically, it analyses how trends like infotainment and globalisation are shaping news coverage. It questions how the different television formats frame the Ukraine crisis and question or approve of the German government's military policy in this conflict.

Available [here](#).

Tripodos

Narratives in Dispute: Epistemological Approaches to Conflict, Peace and Security

No. 51 (2021).

ISSN: 1138-3305 e-ISSN: 2340-5007

Tripodos is the scholarly journal published by the Blanquerna Faculty of Communication and International Relations at the Universitat Ramon Llull. It encompasses all disciplines related to the world of communication: journalism, film, television, radio, advertising, public relations, Internet, etc.

The article 'Understanding Peace, Conflict and Security Through Alternative Narratives' by the editors of this monographic issue, Òscar Mateos and Rodríguez, presents the issue *Narratives in Dispute: Epistemological Approaches to Conflict, Peace and Security*. It argues that in recent years, critical peace studies has cast doubt on the approaches to conflict-resolution, peacebuilding initiatives and security strategies promoted by the leading international organisations. Critical research deems that this type of approach tends to be built from a top-down perspective with little participation by the local actors affected by the armed violence, and that it is often based on standardised strategies that do not bear in mind the complex nature of the conflict.

The scholarly articles in the journal examine postcolonial, feminist and poststructuralist issues and use approaches that question, deconstruct and cast doubt on the existence of these dominant narratives in understanding current conflicts. And on this basis, they develop alternative ways of thinking about peace processes and security.

This issue analyses topics like the discourses and processes of decolonialisation, war, violence and/or gender in Mozambique, Palestine and Amazonia, as well as the post-conflict dynamics in Northern Ireland.

Available [here](#).



Central European Journal of Communication

Mediating Change, Changing Media

Special Issue 2022

Vol. 15 No. 1 (30) (2022)

ISSN: 1899-5101

Central European Journal of Communication is the scholarly journey of the [Polish Communication Association](#). It participates in critical debates about communication and the media both in Central and Eastern Europe and globally. The journal publishes both theoretical and empirical research from a wide range of disciplinary approaches.



This special issue of the CEJC brings together communication studies related to a range of research topics like the COVID-19 pandemic, climate change, the representation of homeless persons and social protests and activism.

The publication has an international perspective, with studies centred in Europe (Czech Republic, Poland, Sweden, the Netherlands), Africa (Egypt) and Asia (Lebanon, China, Indonesia).

Given that the CEJC is a Polish publication, this issue features the article 'Politicizing Poland's Public Service Media: The Analysis of Wiadomości News Program' by Katarzyna Gajlewicz-Korab and Łukasz Szurmiński, both from Warsaw University. This study explores the tensions that have arisen within Poland's public service television regarding pluralism, participation and Polish government propaganda. Specifically, it presents the results of an analysis of the propaganda techniques used on *Wiadomości*, the leading public news programme on TVP1. The conclusions state that the public service news in general and this flagship programme specifically are controlled and manipulated by the government.

Available [here](#).

Human Communication Research

Rethinking Communication in the Era of Artificial Intelligence

Volume 48, Issue 3, July 2022

e-ISSN: 1468-2958

Human Communication Research is a quarterly scholarly journal on communication issues and human symbolic processes. It is published by the Oxford University Press on behalf of the International Communication Association.



The main thematic areas of the HRC include language and social interaction, non-verbal communication, interpersonal communication, organisational communication and the new technologies, mass communication, communication for health, intercultural communication and communication development problems. Thus, it includes theory-based studies, the emergence of new theoretical communication models and innovative methods for observing and measuring communicative behaviour. It is multi-disciplinary and encompasses the social sciences and applied psychology, sociology, linguistics and anthropology, as well as the different areas within communication studies.

'Rethinking Communication in the Era of Artificial Intelligence' by Shyam Sundar, and Eun-Ju Lee introduces this special issue devoted to the role of artificial intelligence (AI) in communication. It places the six articles in this monographic issue along two main axes of research: human-computer interaction (HCI) and computer-mediated communication (CMC). The main issues examined are persuasion based on AI, autonomous conversational agents, chatbots and artificial friendships, algorithmic knowledge management, selective (and artificial) amplification of news and fact-checking in the AI environment.

Available [here](#).

New Media & Society

Special issue: "Scams, Fakes and Frauds"

Volume 24 Issue 7, July 2022

ISSN: 1461-4448, eISSN: 1461-7315

New Media & Society is a scholarly publication which reports on research into problems related to the scale and speed of the new media and their rapid development. It is based on a wide range of disciplinary perspectives and both theoretical and empirical research. NMS includes contributions on the individual, social, cultural and political dimensions of the new media; the global and local dimensions of the relationship between the media and social change; evolution and contemporary communicative changes and related historical processes; and the implications and impacts of the relationship between research, politics and social life, focusing on the sphere of communication.



The topics encompassed in the journal include pairs of concepts like digitalisation and convergence; interactivity and virtuality; consumption and citizenship; regulation and control; innovation and Internet cultures; patterns and inequalities in digital habits; community and identity in the digital space; and digital space and time vs everyday life.

As of June 2022, NMS ranked first in [Google Scholar Metrics](#), in the 'Communication' subcategory, far ahead of the second-ranked publication. Recall that the Google Scholar metrics offer the scholarly community a measurement of the visibility and influence of recent articles in scholarly journals that is quantified and established with artificial intelligence tools.

Available [here](#).

Anàlisi: Quaderns de Comunicació i Cultura

Trends in the digitalisation of journalism

Volume 66 (2022)

ISSN: 2340-5236



Anàlisi is a scholarly journal published by the Department of Journalism and Communication Sciences at the Universitat Autònoma de Barcelona (UAB). Its interests revolve around digital society, entertainment, the cultural industries and communication policies, as well as relations between communication and fields like gender, education, politics, game studies,

transmedia narrative, advertising and data journals.

As Hada M. Sánchez Gonzales and João Canavilhas explain in the article that opens this issue ('Tendències en la digitalització del periodisme', or 'Trends in the Digitalisation of Journalism'), the context in which algorithms and other artificial intelligence tools are featured in news reports is tending towards platformisation, that is, a set of digital services that identify opportunities and validate strategies to develop work or economic activities via the user's interaction.

Thus, the issue contains a set of studies ranging from disinformation (the term *desinfaketon* is introduced), fact-checking and the regeneration of journalism, new (and necessary) competences in Journalism bachelor's degrees, news alerts on mobile devices as a new journalistic narrative and storytelling, AI as an artificial actor in podcasts and other sound-based narrations and journalism specialising in videogames on YouTube, among others

Available [here](#).