

Presentation

In this issue, titled "A Commitment To Reality", *Quaderns del CAC* enters the general discussion about current practices in film and television discourse aimed at achieving realism. The effort and desire to be aware of reality through the genres of fiction or documentaries have become manifest in recent years, especially following the impact of the images of September 11, 2001. Both on the international and local film circuits - and particularly because of television programming requirements - authors, works and programmes regularly propose to tackle current problems, the restoration of past memories and the exploration of hidden areas of social and political conflict. But what is reality? What does realism mean today? What parameters define realist fiction and are some genres of realism, e.g., documentaries, favoured over others?

This issue includes the contributions of a number of experts in the current dynamics, as well as the reflections of producers and directors on the orientation of their decisions and ways of working in this area. Àngel Quintana ("Digital Reality or a Number of Proposals on the Road Towards the Film-Essay"), Núria Bou ("In Search of the Forgotten Gesture") and Josetxo Cerdán ("Four Points of the Compass and a Centre of Gravity for Contemporary Documentaries in Spain") explore a number of basic trends with regard to the desire for reality in the audiovisual sphere. The conversations between two producers, Pierre Chevalier and Jordi Balló, and two directors, Joaquim Jordà and Marc Recha, help examine and evaluate the requirements and different options in relation to a commitment to reality from a number of different perspectives. Fèlix Riera closes this section with a reflection titled "The Return of Fiction".

The "Observatory" section includes a conversation between Pierre Trudel, the well-known Quebec-based lawyer who specialises in the new environment of the Internet, and Gemma Domènech. Carles Llorens presents an overview on current media concentration, while Ivan Pintor explores the latest trends in screenwriting in "From Rhetoric to Archetype: Screenwriting Manuals". Finally, Montserrat Martí pays homage to a pioneering female filmmaker in Catalonia in the article "Mercè Vilaret: Approximation to Her Visual Writing".

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