

Presentation

This is not the first time *Quaderns del CAC* has addressed the television coverage of immigration-linked realities. Issues 12 (“Media and Immigration”) and 14 (“Globalisation, the Audiovisual Industry and Cultural Diversity”) in particular looked at a number of fundamental aspects about the issue. In general, the traditional concern for ordinarily precipitated news coverage that is either not very contextualised or completely non-contextualised, not respectful or informed, discriminatory and which promotes stereotypes based on strictly official or police sources, has resulted in responses to and a number of advances in journalistic practices, but we are still far from a satisfactory treatment. The focus of interest of research work may have moved towards a more overall view of the diverse forms of representing diversity in the electronic media but attention to news practices with regards important events cannot be forgotten.

This double issue aims to take an approach to the issue that combines both perspectives, i.e., information per se and representation, on the basis of two pieces of group research of very different characteristics. A first block of articles in this issue refers to the way television stations covered the attempts to scale the border fences, particularly in the city of Melilla, in October 2005. Four expert research teams linked to the Table for Diversity in the Audiovisual Industry, an organisation promoted by the CAC, coordinated studies that are complementary in terms of points of view and methodologies. A second block of articles also comes from a more general research work, of a more specifically academic bent, developed by the UNICA Group at Pompeu Fabra University in 2002 on the agenda and public image that television projects with regards immigration.

The issue begins with an introductory reflection by the director of *Quaderns del CAC*, Josep Gifreu, who sums up the state of international research in this field and presents the abovementioned articles. It continues with a further two articles – one by Laura Rodas on the way immigration was covered by television news shows throughout 2005, made on the basis of the ordinary reports on pluralism carried out by the CAC. A second article, by Doris Boira, summarises a more exhaustive research work and gathers the most relevant broadcasting experiences with regards cultural diversity and immigration in Europe and Canada. The issue also includes, in the *Observatori* section, articles by Juan Luís Manfredi (on public service in the digital environment), Martí Petit (evaluating the results of the Unesco Convention on Cultural Diversity), Mercè Díez (on the expectations raised by the World Summit on the Information Society meeting in Tunis in November), Enric Castelló (on national construction in fictional series on Televisió de Catalunya), Carles Llorens (the Lancelot Report and the debate about pluralism and media concentration in France) and Josep Maixenchs (on filmmaker training in Catalonia).

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