

Journals Review

Communication Theory

Malden, MA–US / Oxford: International Communication Association
Volume 17, No. 2, May 2007
ISSN 1050-3293

Among the articles of this latest edition of the journal, of note is the one entitled "Networks of Terror: Theoretical Assumptions and Pragmatic Consequences". The authors, Cynthia Stohl and Michael Stohl, from the University of Santa Barbara in California, believe that the world of the media have reflected very little on the use of the term *network* to describe terrorist organisations. However, they highlight how the United States administration has appropriated the concept in their discussions on terrorism. The authors believe that a more extensive theoretical and empirical analysis would avoid polysemy, improper use and would therefore help to provide more thorough information on a phenomenon which is a priority on the international political agenda, namely terrorism.

Comunicazione Politica

Milà: Centro Interuniversitario di Comunicazione Politica
Volume 7, No. 2, December 2006
ISSN 1594-6061

This volume of the Italian journal exhaustively analyses the electoral campaign of April 2006, which it defines as "una campagna all'ultimo voto". This is a scientific dissection not only of the electoral campaign but also of a climate of opinion that has become widespread in Italy as from 2004. The face-to-face debate between Prodi and Berlusconi, the great *media event* of the campaign on television, is defined by one of the writers as "mezzogiorno di fuoco". Also of note is the influence of the Internet and public opinion polls on the result of the vote.

European Journal of Communication

Londres: SAGE Publications
Volume 22, No. 1, March 2007
ISSN: 0267-3231

In this edition of the veteran journal, of note is the article "How States, Markets and Globalisation Shape the News", a broad study by Rodney Benson and Daniel C. Hallin, analysing the press in France and the United States between 1965 and 1997. They take the *New York Times* as their reference model, as well as *Le Figaro* and *Le Monde* in France. Based on these, they observe how globalisation has not unified or standardised the concept of *news* between the two national and journalistic realities. On the other hand, the lecturer at URV in Tarragona, Enric Castelló, explains in his article entitled "The Production of Television Fiction and Nation Building; the Catalan Case" the importance of cultural policy and the dynamic of local television production in determining the type of nation represented. Nations, concludes Castelló, use fictional narrative to create their own image.

Journal of Communication

Norman, OK, Estados Unidos: University of Oklahoma Press

Volume 50, No. 1, March 2007

ISSN 0021-9916

This issue of the *Journal of Communication* focuses on a single theme, the comparative analysis of three fundamental models of study for news, the so-called *news framing*, *agenda setting* and *priming effects*. It examines whether these three epistemological models are related and to what extent. As its point of departure, the issue introduces each theoretical model and its conceptual roots. The journal's aim is to propose possible bridges between each of these disciplines (however, we might actually consider *priming* as a variation of *news framing*). What unites these three tendencies is understanding the reaction of news audiences, how one's own opinion is formed and, subsequently, the construction and justification of individual political decisions.

Llengua i ús

Barcelona: Secretaria de Política Lingüística, Generalitat de Catalunya

No. 37, last third of 2006

ISSN 1134-7724

This edition of the journal is basically dedicated to Catalan and the Internet. The different articles discuss the digital media, blogs, automatic translation, free programming in Catalan and linguistic usage in ICTs in small and medium-sized enterprises in Catalonia. It refers to the statistics on the presence of Catalan on the Internet, the situation of the language on websites and the characteristics that differentiate websites in Catalan.

Media, Culture & Society

Londres; SAGE Publications

Volume 29, No. 1, March 2007

ISSN: 0163-4437

This latest issue of the British journal offers a range of diverse experiences from different parts of the world. On the one hand, the Italians Bonini and Perrotta explain the experiences of radio reception in the prison of San Vittori, while Wu and Man Chan analyse the globalisation of martial art films with local and international production alliances for films such as *Crouching Tiger*, *Hidden Dragon*. Among other articles, Emily West investigates the prosperous American greetings card industry and how they reflect mass culture, as well as how they defend themselves against the general criticism of manipulating feelings.