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Observatorio (OBS*)

Lisbon: OberCom - Observatório da Comunicação
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COMMUNICATION & SOCIETY

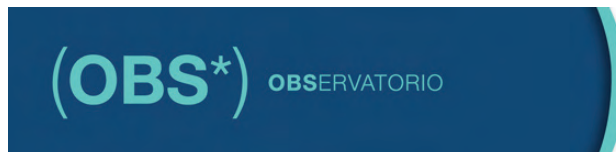
This academic journal by the Universidad de Navarra publishes research into communication in a range of social spheres. Four of the articles focus on television: Charo Lacalle and Beatriz Gómez analyse how women are represented in the family context in Spanish TV fiction while María Verónica de Haro de San Mateo discusses bullfights as mass entertainment on television during the time of Franco, and Martin Elena analyses and compares the positioning of international media such as CNN and Al-Jazeera with regard to social movements, focusing on how the so-called *Arab Spring* was covered. Concepción Fernández Villanueva examines the emotional involvement or distancing of TV news viewers with regard to images of violence or suffering of others, while a fifth article, by Professor Idoia Astigarraga Agirre covers the field of television and video on demand, in this case not looking at content but rather young audiences and how they interact with the medium as a result of the new digital environment.

José Manuel Sánchez Duarte and Guillermo López-García study communication via social media, both doing so related to political activism. The first analyses the internet as a place for political militancy while the second looks at leaders on Twitter during the Spanish general election campaign in 2015, from a quantitative point of view but also in terms of the message.

Oumar Kane, from the University of Quebec, presents a critique of communication studies and their necessarily interdisciplinary nature.

Available at:

<<http://www.unav.es/fcom/communication-society/en/>>



Some of the articles in OBS* also focus on the activity of political parties and their candidates on social media. For example, José Rúas-Araújo, Iván Puentes-Rivera and María Isabel Míguez-González analyse the predictive ability of Twitter and its impact on the election for the Galician parliament. Inês Amaral, Rocío Zamora, María del Mar Grandío and José Manuel Noguera compare Portugal and Spain in terms of flows of communication and influence on Twitter on the 2014 European elections. Continuing in the area of social media but moving away from politics, Marina Ramos-Serrano and Àngels Martínez-García discuss bloggers and instagrammers and analyse the subjects and visual composition used by some of the most influential online opinion leaders in the world.

For his part, Josep Àngel Guimerà explains the reformulation of the model of proximity TV within the context of the economic crisis in Catalonia between 2008 and 2014, as from the change in public communication policies after the switchover to DTT, with a particularly strong impact on local TV, historically the weakest broadcasters.

Looking at both areas of study, namely television and social media, Manuel García Torre, José Juan Videla Rodríguez and María Josefa Formoso Barro analyse the content on offer that is distributed via tablets and mobile devices by the Spanish TV groups of TVE, Mediaset and Atresmedia, as well as the interactivity maintained with their followers thanks to these devices.

Available at:

<<http://obs.obercom.pt/index.php/obs/issue/view/50>>

Comunicació. Revista de Recerca i d'Anàlisi

Barcelona: Institut d'Estudis Catalans

Vol. 33, issue. 1 (May 2016)

ISSN (print): 2014-0304 / ISSN (online): 2014-0444



This journal by the IEC presents an assortment of subjects related to communication, ranging from a pure TV focus to think tanks for political parties, animation feature films, correspondents and the spiral of silence, among others.

Teresa Martínez Figuerola, Xavier Cubeles and Maria Pagès present the findings of research into the origin and evolution of the animation

film industry during the post-war period in Catalonia, years in which Barcelona became a leading reference in this field in spite of the adverse context.

Francesc Ponsa Herrera looks at the influence of the internal think tanks of Catalan political parties through their media presence. Unlike other countries, in Catalonia there is little visibility for foundations related to political parties.

The use of Twitter, Facebook and YouTube as a source of information is growing. In one of the articles in this issue of *Comunicació*, Martín Elena and Mariona Gómez Nadal investigate how they are used and how foreign correspondents verify information online.

Felipe Alonso-Marcos writes on the impact of the conceptualisation of the “desire to express opinion in public” in research into the spiral of silence (1990-2010), resulting from his doctoral thesis based on the theory by the German sociologist Noelle-Neumann.

Available at:

<<http://revistes.iec.cat/index.php/TC/issue/view/9381/showToc>>

Radio, Sound & Society Journal

ECREA Radio Research Section

Vol. 1, issue 1. June 2016



This is the first issue of the journal by the ECREA (*European Communication Research and Education Association*) on radio and sound and the publication will include scientific contributions on radio in the web environment and audio media in areas such as history, business model, technology, advertising, sound art and public service broadcasting, among other areas.

Issue one is devoted to Latin radio and provides a selection of articles by authors from Latin American countries. Miguel Midões from the Universidade de Coimbra in Portugal talks about community radios in the Portuguese-speaking space and suggests they can be used to empower communities. Also in the area of community media, Isabel Lema Blanco and Miriam Meda González write about linguistic diversity and the promotion of minority languages within a context of globalisation. Bruno H. B. Rebouças and Elaine Nogueira Dias suggest we should rethink the model of media regulation in Brazil and, more specifically, the policy of granting radio licences to ensure pluralism and the social function of radio. And there are two more articles focusing on Brazil: one deals with the country's public radio broadcasting service and the case of EBC, written by Carlos Eduardo Esch and Nelia R. del Bianco from the Universidade de Brasília, while the other looks at Brazilian soap operas on the radio produced as from the 1940s and their influence on the soap operas produced subsequently for television, written by Eduardo Vicente and Rosana Soares from the Universidade de São Paulo.

Manuel Martínez Martín from the Universidad Carlos III in Madrid presents an article resulting from his doctoral thesis studying the evolution of direct participation by listeners of Radio Nacional de España between 2004 and 2014, coinciding with the birth and consolidation of social media platforms such as Facebook and Twitter.

Available at:

<<http://ecrea-radioresearch.eu/rss-journal/index.php/rssj>>

TELOS. Revista de Pensamiento sobre Comunicación, Tecnología y Sociedad.

Madrid: Fundación Telefónica
Núm. 103. Febrer-maig 2016
ISSN: 0213-084X



The journal by the Fundación Telefónica has devoted this issue to creative technological environments. The guest writers on this occasion are, on the one hand, Carlos A. Scolari from the Universitat Pompeu Fabra who reflects on the trans-media phenomenon, informal learning strategies and media skills in the new ecol-

ogy of communication and, on the other, Jean Paul Simon from the Institute for Prospective Technological Studies (IPTS) of the European Commission, who also looks at digital transformation in industry and media content.

The relationship between content and technology is also analysed by other authors such as Antonio San José with his article "Una pantalla, dos pantallas, tres pantallas..."; and Marta Saavedra and Leticia Rodríguez who examines the social audience and the strategies of networks and publicists in this new environment; and also Alberto Pacheco, who analyses changes in access to knowledge and training in an individualised and active communication context.

Juan Miguel Aguado also looks at this digitalised environment but from the perspective of advertising, analysing the impact of ad blockers on the digital content industry. The author examines the clash between the business model in the internet environment and the protection of users' privacy.

Available at:

<https://telos.fundaciontelefonica.com/DYC/TELOS/LTIMONMERO/seccion=1287&idioma=es_ES.do>

ZER. Revista de estudios de comunicación- Komunikazio ikasketen aldizkaria

Bilbao: Universidad del País Vasco
Vol. 21 - Issue. 40. May 2016
ISSN: 1137-1102 / e-ISSN: 1989-631X



Manuel Peris Vidal, from the Universidad Pablo de Olavide in Seville, analyses how the media cover male-based violence and the media's failure to relate this to the social and ideological discrimination suffered by women, something which would be of great pedagogical value according to the author.

The representation of photo-journalists in film is another of the issues covered by this journal. Olga Osorio, from the Universidade da Coruña, analyses 107 films appearing in Spain between 1928 and 2000 and obtains a profile of the photo-journalists appearing in them. Also dealing with Spanish cinema, Jorge Clemente Mediavilla and Emilio C. García Fernández investigate the contribution made by websites from the film industry in the projection and perception of Spanish-produced films. And remaining with the cinema, Laura Cortés-Selva and María Mercedes Carmona-Martínez study the ethical and aesthetic conception of the British film director Mike Leigh whose work is a hybrid between fiction and documentary.

Mario García de Castro and Carmen Caffarel Serra talk about the effects of the economic crisis on the production of TV fiction in Spain in the period 2010-2015. The authors believe that the consequences of this crisis have been many and diverse, such as the ageing of the prime time audience, the predominance of the private duopoly, the lack of investment and suffocation of public television.

Other authors look at social media as a source of news, communication management in NGOs in a crisis context and language policy in the media.

Available at:

<<http://www.ehu.eus/zer/>>

Comunicar. Revista científica de comunicación y educación

Huelva: Universidad de Huelva
Issue. 48, vol. XXIV, 3er quarter, July 2016
ISSN: 1134-3478 E-ISSN: 1988-3293



Comunicar has devoted the dossier in this issue to ethics and plagiarism in scientific communication in an era when the use of information and communication technologies can encourage certain dishonest practices. The first three articles look at specific cases in Germany, Latin America and China. The fourth, by María Gómez-Espinosa from the Universidad Internacional

de La Rioja, and Francisco Moreno-Ger from the Universidad Complutense in Madrid, looks at plagiarism and internet use in higher education and concludes that this can be reduced by more creative and participative activities. A fifth article by Juliana Duarte-Hueros, Ana Duarte-Hueros and Soledad Ruano-López also looks at the community of university students but analyses the downloads of audiovisual content carried out by this group and their stance on illegal downloading.

Other articles, appearing in the kaleidoscope section, deal with cyber-bullying; how teenagers present themselves on Facebook and young people and the third sector of media in Spain. The issue also includes two more texts focusing on the work of university students. On the one hand, there is an analysis of internet use and its relationship with the academic success of these students while another compares writing by hand and electronically when taking notes in the classroom.

Available at:

<<http://www.revistacomunicar.com/index.php?contenido=revista&numero=actual>>

Participations. Journal of Audience & Reception Studies

Aberystwyth [Gales]: Aberystwyth University
Vol. 13 issue. 1. May 2016
ISSN: 1749-8716



This publication looks at the analysis of audiences in different cultural sectors and various targets. Ava Laure Parsemain from the University of New South Wales (Australia) wonders, in a study, whether critical viewers learn from television or whether, on the contrary, a critical attitude prevents learning, something that may depend on the approach taken by TV viewers to the content.

Victor Wiard and David Domingo, from the Université Libre de Bruxelles (Belgium) study audience fragmentation within a context of convergence and do so based on a group of students from their university and their consumption of TV series on the internet.

Anne Kaun, Jannie Møller Hartley and Janis Juzefovičs focus on invisible audiences, those targets traditionally marginalised or not taken into consideration in studies, with their article "In search of the invisible (audiences)".

Other articles in this issue deal with the challenges posed by researching digital audiences, the methodological challenge of online audience research and the loss of power among these audiences.

Available at:

<<http://www.participations.org/Volume%2013/Issue%201/contents.htm>>