

Dialogue, reflection, responsibility

When *Quaderns del CAC* was founded in 1989, the then-president of the Catalan Audiovisual Council, Lluís de Carreras, welcomed the journal in this same space with a text entitled precisely 'dialogue, reflection, responsibility'.

I wanted to borrow this title for the editorial to this anniversary issue, because twenty-five years later, these words continue to summarise the spirit and foundations of Quaderns' mission and commitment more powerfully than ever.

As the regulatory body that guarantees the audiovisual regulations and contents for radio and television in Catalonia, the CAC would be unable to do its job without engaging in constant, fluid dialogue with all the companies, organisations, media, professionals and individuals involved.

Within this dialogue, *Quaderns del CAC* continues to contribute to a calm reflection that grapples with the social challenges posed by the uncertain new media scene.

And it does this with responsibility. With the responsibility to strengthen the journal of the Catalan Audiovisual Council as a scholarly publication with a public service mission. With the responsibility to strengthen it as a tool for spreading Catalan-language research in the international arena. And with the responsibility to consolidate it as a lever to propel scholarly research in communication at universities both at home and abroad, especially bearing in mind the new generations of researchers who know better than anyone how to look at the present with an eye towards the future. Over these twenty-five years, the journal has evolved and managed to keep apace with the breakneck transformation that audiovisuals and the world around them have experienced. More than 575 authors have published their research articles in our journal, making an active contribution to fostering critical analysis and debate on audiovisuals. The research has come from not only universities but also research centres, observatories and other organisations, from Catalonia and abroad, with contributions from more than 35 countries in Europe, Africa, Asia and the Americas.

Publishing a scholarly journal wholly in three languages—Catalan, Spanish and English—adds complexity to the already complex process of publishing a scholarly journal of this sort. Yet this has not caused us to lower the bar. Year after year, we have improved and added more features in order to adapt to the quality standards of the best scholarly journals.

In recent times, we have also paid off a debt. In all its twenty-five years, *Quaderns del CAC* had never had a female director. With the appointment of Dr Amparo Huertas and Dr Sara Suárez as the co-directors, whose first issue is this one, we wanted to not only rectify this historical shortcoming but also bring together two generations, two vantage points, two ways of seeing and understanding the world, thus multiplying the power entailed in joining sensibilities at this time of such crucial global changes and transformations in the industry.

The existence of a journal like *Quaderns del CAC*, promoted by a public institution, is unquestionably an act of valour, but more importantly a show of commitment to citizens.

On this anniversary, we at CAC are vowing to carry on like this, convinced that working for solid scholarly research is synonymous with progress. This is the only path forward to ensure that the new knowledge society reflects a plural, inclusive, egalitarian society like the one we want.

Rosa Maria Molló

Editor

Vice-president of the Catalan Audiovisual Council